

BROOKINGS, S.D. – South Dakota Art Museum is offering prints of internationally acclaimed Yanktonais Sioux artist Oscar Howe’s “Okiya” (Courting) painting for the first time.

Adelheid Howe, widow of the famed Native American artist, granted permission for the printing.

“Offering the ‘Courting’ reproduction puts the museum in a unique position to help Howe’s art become accessible to the general public,” said Lynn Verschoor, director of the SDAM.

“When people are able to collect Howe’s works, it provides an accessibility that goes beyond our walls to reach people that might not encounter it otherwise,” she said.

The original piece, part of the SDAM’s permanent collection, was reproduced with the help of Infinite Arts, a local printing and graphic arts center.

The painting was reproduced using the technique known as giclee, the same process the museum uses to replicate Harvey Dunn paintings.

Lisa Scholten, curator of collections at the SDAM, described several advantages of using the giclee technique, including color accuracy and ink stability.

“With giclee, the art is scanned and the color is digitally matched to the original for a more accurate representation,” Scholten explained.

“The inks they use are also very stable, so you won’t get the fading over time like you would with a lithograph copy,” she said.

Infinite Arts boasts a giclee print has a lifespan of 200 years.

Framed prints are available at the art museum store for \$400 and unframed prints go for \$150.

For more information, call the SDAM at 605-688-5423 or toll-free at 866- 805-7590 or go online to www.southdakotaartmuseum.com.

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Photo: Prints of famed late Native American artist Oscar Howe's "Okiya" (Courting) painting are available to purchase from the South Dakota Art Museum.

